

LINDSAY OBERMEYER

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SOLO EXHIBITIONS

- 2010 *Art on Armitage*, "Glass Prairie," Chicago, IL
- 2008 *Jewish Healthcare Foundation*, "A Body of Work," Pittsburgh, PA.
- 2006 *Polvo*, "Odds," Chicago, IL.
Colorado State University, "Woman's Work," Fort Collins, CO.
- 2005 *Art Museum University of Memphis*, "Red Thread: Visible and Invisible,"
Memphis, TN.
Sarratt Gallery, Vanderbilt University, "Woman's Work," Nashville, TN.
- 2004 *International Museum of Surgical Science*, "Chirurgi," Chicago, IL.
Left Bank Books, "Chirurgi," Chicago, IL.
- 2003 *Ventura College*, "Woman's Work," Ventura, CA.
- 1997 *Anderson Gallery*, "Body Language," Pontiac, MI.
- 1995 *Artemisia*, "The Anatomy Lesson: A Study in Medical Ethics," Chicago, IL.
- 1992 *Artemisia*, "Day," Chicago, IL.
A.R.C., "Mythology," Chicago, IL.

TOURING EXHIBITIONS

- 2009 – 2012 *Take Care* –
Austin Peay State University (Clarksville, TN), Vanderbilt University (Nashville, TN),
Pool Art Fair, Miami, FL, The Renaissance Center (Dickson, TN), Kendall College of Art
and Design / ArtPrize (Grand Rapids, MI).
- 2007 - 2010 *Cool Globes*, an outdoor public art exhibition –
Field Museum (Chicago, IL), Crissy Field Promenade (San Francisco), San Diego Museum
of Natural History (San Diego, CA), Exposition Park (Los Angeles), Metra Stations
(Copenhagen Denmark), Lake Geneva (Geneva, Switzerland).
- 2006 – 2007 *Twist and Shout: The New Needle Arts* -
Florida Craftsmen Gallery (St. Petersburg, FL), Arts Garden (Indianapolis,
IN), Ohio Crafts Museum (Columbus, OH), Reed Whipple Cultural Center Gallery
(Las Vegas, NV), Ft. Collins Lincoln Center (Ft. Collins, CO), Pelham Art Center
(Pelham, NY).
- 1997 – 2000 *Pure Vision: American Bead Artists* –
Arts and Science Center (Pine Bluff, AK), Courthouse Galleries (Portsmouth, VA), Del
Rio Council for the Arts (Del Rio, TX), Islip Art Museum (East Islip, NY), Lowe Art
Museum (Coral Gables, FL), Philbrook Museum of Art (Tulsa, OK), Lamont Gallery
(Exeter, NH), Irvine Fine Arts Center (Irvine, CA), Perspective Gallery (Blacksburg, VA),
Sherry Leedy Contemporary Art (Kansas City, MO), Decorative Arts Museum (Little
Rock, AK), Boise Art Museum (Boise, ID), Pensacola Art Museum (Pensacola, FL), Union
Art Gallery (Baton Rouge, LA).

- 1997 - 2000 *The Beaded Universe: Strands of Culture* -
The Mengei International Museum (San Diego, CA), Museum of Arts and Design
(New York, NY), North Dakota Museum of Art (Grand Forks, ND).
- 1995 – 1996 *Sampler Art* –
The Society for Contemporary Crafts (Pittsburgh, PA), Charles A. Wustum Museum
(Racine, MI), S.O.F.A. / Mobilia (Chicago, IL), American Museum of Quilts and Textiles
(San Jose, CA), Mobilia (Cambridge, MA).
- 1994 - 1995 *Pure Vision: American Bead Exhibition* –
Leedy - Voulkos Gallery (Kansas City, MO), Rochester Art Center (Rochester, MN),
Winona State University (Winona, MN).

GROUP EXHIBITIONS

- 2011 *Catholic Theological Union*, “Prairie,” Chicago, IL.
Center of Creative Arts, “A is for...,” St. Louis, MO.
Evanston Art Center, “Physiotasmagorical,” Evanston, IL.
Evanston Art Center, “Faculty Exhibition,” Evanston, IL.
portage Artspace, “Love Projects,” Chicago, IL.
- 2010 *Supermarket Art Fair*, “Art on Armitage,” Stockholm, Sweden.
Nashville Public Library, “Art Makes Place,” Nashville, TN.
San Jose Museum of Quilts and Textiles, “High Fiber Under Five: 2011,” San Jose, CA..
- 2009 *Noyes Cultural Center*, “Somatic,” Evanston, IL.
St. Louis Regional Arts Commission, “Sing the Body Electric,” St. Louis, MO.
San Jose Museum of Quilts and Textiles, “High Fiber Under Five: 2010,” San Jose, CA.
Riverside Art Center, “Needles and Pins,” Riverside, IL.
Avram Eisen Gallery, “End of the 80’s,” Chicago, IL.
Lillstreet Art Center, “Bigger Than Life,” Chicago, IL.
Chicago Cultural Center, “A Synesthetic Plan of Chicago,” Chicago, IL.
Orleans St. Gallery, “(Inter) Action,” St. Charles, IL.
NIU Art Museum, “Crossing Threads / Crossing Boundaries,” DeKalb, IL – catalog.
- 2008 *San Jose Museum of Quilts and Textiles*, “High Fiber Under Five: 2010,” San Jose, CA.
Beverly Arts Center, “Art Speaks,” Chicago, IL.
Catholic Theological Union, “Crossed Borders / Crossed Cultures,” Chicago, IL.
Former Grobe’s True Value, “artXposium,” West Chicago, IL
San Jose Museum of Quilts& Textiles, “Beyond Knitting: Uncharted Stitches,”
San Jose, CA.
Peggy Notebaert Nature Museum, “Lawn Nation,” Chicago, IL.
Catholic Theological Union, “Interfaith,” Chicago, IL.
Orleans St. Gallery, “Stitching Deluxe,” St. Charles, IL.
- 2007 *Former Grobe’s True Value*, “artXposium,” West Chicago, IL.
Evanston Art Center, “Faculty Exhibition,” Evanston, IL.
Arts Club of Chicago, for the Disability Studies in Education conference, Chicago, IL.
Translations Gallery, “Under the Skin,” Denver, CO – catalog.
- 2006 *Packer Schopf Gallery*, “Fiber Show,” Chicago, IL.
Bedford Gallery, “Embroidered Stories / Knitted Tales,” Walnut Creek, CA.
H.F. Johnson Art Gallery, “Through the Body,” Carthage College, Kenosha, WI.
The Richard and Ellen Sandor Family Gallery: Gene Siskel Film Center, “Navigation /
Negotiation,” Chicago, IL.

- 2005 *Zolla-Lieberman Gallery*, "Memory," Chicago, IL
Delaplaine Visual Arts Center, "The Juried National Bead and Fiber Exhibition," Frederick, MD – honorable mention.
Evanston Art Center, "Faculty Exhibition," Evanston, IL.
Indianapolis Art Center, "New Fiber," Indianapolis, IN.
St. Louis Artists' Guild, "Voices Within: Surviving Through the Arts," St. Louis, MO.
Lillstreet Art Center, "Faculty Exhibition," Chicago, IL.
- 2004 *Urban Institute of Contemporary Art*, "Snip and Loop," Grand Rapids, MI.
DAVA Gallery, "Attachment," Aurora, CO.
Heuser Art Center Gallery, Bradley University, "The Feminine Eye: National Group Exhibition," Peoria, IL.
Graduate Gallery, Northern Illinois University, "Faculty Exhibition," DeKalb, IL
- 2003 *University Art Gallery, Indiana State University*, "Space Invaders: Six Installation Artists," Terre Haute, IN.
Evanston Art Center, "Faculty Exhibition," Evanston, IL.
Gallery 2, Ventura College, "Sweaters," Ventura, CA.
- 2002 *Museum of Fine Arts Boston*, "Threads on the Edge: The Daphne Farago Fiber Art Collection," Boston, MA.
Mobilia, "Fiber Arts Today," Cambridge, MA.
- 2000 *Humboldt Park Stables Gallery*, "Of Intrinsic Nature," Chicago, IL.
- 1998 *Rochester Art Center*, "Sacred Spaces," Rochester, MN.
S.O.F.A / Mobilia, "Artefacts and Archetypes," Chicago, IL.
Mobilia, "Artefacts and Archetypes," Cambridge, MA.
Mobilia, "Joyce Scott and Friends," Cambridge, MA.
- 1997 *Milwaukee Art Museum*, "Strung, Woven, Knitted & Sewn," Milwaukee, WI.
S.O.F.A. / Mobilia, "Tea Pot Re-defined," Chicago, IL.
- 1997 *Ohio Craft Museum*, "Stitchers and Beaders: America's Best," Columbus, OH.
New Bedford Art Museum, "Figurative Influences in Clay and Fiber," New Bedford, MA.
- 1996 *Rochester Art Center*, "50th Anniversary," Rochester, MN.
Mobilia, "Collectors' Circle Exhibition," Cambridge, MA.
- 1995 *Leedy - Voulkos Gallery*, "Causes and Cures," Kansas City, MO.
Loveland Museum, "Contemporary Beadwork: Innovative Directions," Loveland, CO.
- 1994 *S.O.F.A. / Katie Gingrass Gallery*, "S.O.F.A.: Chicago," Chicago, IL.
Banakar Gallery, "Basket of Beads," San Francisco, CA.
Henry Art Gallery, "M.F.A. Exhibition," Seattle, WA.
Katie Gingrass Gallery, "Contemporary Beadwork," Milwaukee, WI.
Mobilia, "Fiber Invitational," Cambridge, MA.
SACI Gallery, "The Pilgrimage Show," Florence, Italy.
Laumeier Sculpture Park and Museum, "The Spirit of Bead Ornamentation," St. Louis, MO.
Lyons - Weir Gallery, "Fiber Invitational," Chicago, IL.
- 1993 *Mobilia*, "New Arts Forms," Chicago, IL.
Artemisia, "20th Anniversary," Chicago, IL.

- 1993 *Sybaris Gallery*, "Summer Exhibition," Royal Oak, MI.
Gayle Willson Gallery, "Beadworks," Southampton, NY.
Adams Art Gallery, "Chautauqua International for Fiber Art," Dunkirk, NY.
Winchester Art Center, "New Directions in Beadwork," Las Vegas, NV.
Friends Gallery / Multnomah County Library, "A Wealth of Beads," Portland, OR.
School of the Art Gallery / University of Washington, "Works in Progress," Seattle, WA.
- 1992 - 1993 *Centro Colombo Americano*, "Latina - Americana: Fertile Ground," Bogota, Colombia.
- 1992 *Illumina Gallery*, "The Glass Bead Game II," Atlanta, GA.
Artemisia, "Hanging with Artemisia," Chicago, IL.
- 1991 *Sybaris Gallery*, "Beadazzled," Royal Oak, MI.
Contemporary Art Center, "Modern Romance," Arlington Heights, IL.
Hyde Park Art Center, "Faculty / Student Exhibition," Chicago, IL.
Skokie Public Library, "Stitched Stories," Skokie, IL.
- 1990 *Interwoven Designs*, "Looking Inside and Out," St. Louis, MO.
Craft Alliance, "Faculty / Student Exhibition," St. Louis, MO.
- 1989 *Interwoven Design*, "Double Feature (with Added Attraction)," St. Louis, MO.
- 1988 *Artphase I*, "Smallworks," Chicago, IL.
School of the Art Institute of Chicago, "BFA Thesis Exhibition," Chicago, IL.
- 1987 *Arts Centre York*, "Varying Impressions," York, England.
- 1986 *Betty Rymer Gallery*, "2 x 2 x 2," Chicago, IL.

PERFORMANCE / COMMUNITY ART

- 2011 *Springboard* with Laumeier Sculpture Park, "The Red Thread Project," St. Louis, MO.
- 2010 -11 *Waubensee Community Colege*, "The Red Thread Project," Sugar Grove, IL.
- 2010 *Springboard*, "The Red Thread Project," St. Louis, MO.
Millennium Park and Garfield Park, "The Cornettes," developed by Cathi Bouzide, Chicago, IL.
- 2009 *St. Louis Artists' Guild with Springboard*, "The Red Thread Project" St. Louis, MO.
Frist Center for the Visual Arts / Vanderbilt University, "Art Makes Place: Gift of Connection," Nashville, TN.
- 2008 *Looptopia*, "Attachments," Chicago, IL.
Third Annual Chicago Calling Arts Festival: Mess Hall, "Knitted and Exquisite Corpse" with Anni Holm and Irene Perez, Chicago, IL
- 2007 *Interlochen Center for the Arts*, "Shaking Hands," Interlochen, MI.
Winter Delights Stitching Salon / Chicago Cultural Center, "...Musical Knitting Band," developed by Anni Holm, Chicago, IL.
- 2006 *Urban Institute for Contemporary Art*, "The Red Thread Project," Grand Rapids, MI.

- 2005 *University of Memphis*, "Red Thread Project," Memphis, TN.
Vanderbilt University, "Staying Connected," Nashville, TN.
- 2004 *Indiana State University*, "Attachment Project: 60 Hats," Terre Haute, IN.
DAVA Gallery, "Attachment Project: One Line," Aurora, CO.
- 2003 *Chicago and Vicinity*, "Attachment Project," Chicago, IL.
- 1998 *Chicago Loop*, "Bound," Chicago, IL.
- 1997 *Artemisia*, "Neurosis of Motherhood," Chicago, IL.

COMMISSIONS

- 2007 *Cool Globes*, an outdoor public art exhibition, ribbon cutting by Mayor Richard Daley, Chicago, IL – catalog.
- 2006 *University of Illinois Extension / Garfield Park Conservatory*, Chicago, IL.
- 2004 with Janis Pozzi-Johnshon, Geneva Lutheran Church, Geneva, Switzerland.

COLLECTIONS – PUBLIC / CORPORATE

Swedish Arts Council
 Museum of Fine Arts, Boston
 Barnes – Jewish Hospital Foundation
 Jewish Health Foundation
 University of Illinois Extension
 Geneva Lutheran Church

CURATED EXHIBITIONS

- 2007 *Translations Gallery*, "Under the Skin," Denver, CO.
- 1993 *Suburban Fine Arts Center*, "Personal Stories," Highland Park, IL.
- 1992 *Artemisia*, "Mad about Beads," Chicago, IL.
- 1988 *Betty Rymer Gallery*, "Multiformity," Chicago, IL.

CRITICAL WRITING

- 2008 *Knit. I*, "Knit. I, Green Too," Summer.
- 2007 *Fiberarts*, "Dee Clements: Embroidering Her Demons," September / October.
Fiberarts, "Arts and Sciences," Summer.
- 2001 co-written with Kay Lawrence, *Textile Transitions: Gender, Body and Identity*, "Voyage," ed. by Janis Jefferies.
- 1987 co-written with Maria Katsaros, *Fiberarts*, "Teacher / Student Interface : Two Views of Education," January / February.

BOOKS

- 2009 Turney, Joanne, *The Culture of Knitting*, Oxford, England: Berg Publishers.
 Kopp, Linda, *The Joy of Sox*, Asheville, NC: Lark Books.
- 2008 Searle, Karen, *Knitting Art: 150 Innovative Works from 18 Contemporary Artists*, Stillwater MN: Voyageur Press.
 Quinn-Tucker, Shannon, *Expectant Little Knits*, Asheville, NC: Lark Books.

- 2007 Strawn, Susan, *Knitting America: A Glorious Heritage from Warm Socks to High Art*, Stillwater, MN: Voyageur Press.
Taylor, Terry, *Designer Needle Felting*, Asheville, NC: Lark Books.
Taylor, Terry, *Jewelry with a Hook*, Asheville, NC: Lark Books.
- 2006 Kopp, Linda, *Cool Crocheted Hats*, Asheville, NC: Lark Books.
- 2005 Taylor, Terry, *The New Crochet*, Asheville, NC: Lark Books.
- 1999 Orban, Nancy, *Fiberarts Design Book VI*, Asheville, NC: Altmont Press.
- 1996 Wells, Carol W., *Creative Bead Weaving: A Guide to Classic Off-Loom Stitches*, New York: Sterling Publishing Co.
- 1995 Batchelder, Anne, *Fiberarts Design Book V*, Asheville, NC: Altmont Press.
Proctor, Richard M. and Jennifer F. Lew, *Surface Design for Fabric, 2nd edition*, Seattle, WA: University of Washington Press.
- 1992 Scherer, Alice and Kathlyn Moss, *The New Beadwork*, New York: Harry N. Abrams, Inc.

PODCASTS, RADIO, DOCUMENTARIES, TELEVISION AND PROCLAMATIONS

- 2009 Hodge, Brad and Montford, Hannah "The Red Thread Project," documentary DVD.
- 2008 "Chicago's Loop Stays Up All Night," ABC affiliate, Chicago, May 2.
- 2007 "Cool Globes," a Chicago Works documentary, CAN TV.
"Cool Globes Ready for Ecological Exhibit," CBS affiliate, May 3
"Cool Globes," John Cody, WBBM 780AM, Chicago, May 2.
"Chicago City Art Goes Green," WBEZ 91.5FM, Chicago, May 2.
"Cool Globes to line the lakefront this summer," ABC affiliate, Chicago, May 2.
"Thinking Global," Fox affiliate, Chicago, April 21.
- 2006 Red Thread Project Day, June 30, signed by George K. Heartwell, mayor of Grand Rapids.
Welch, Jeanne, producer / director, Grand Rapids Community Media Center: Mollie Program, documentary of Red Thread Project: Grand Rapids.
- 2006 Ackerman-Haywood, Jennifer, Craft Sanity, podcast interview at www.craftsanity.com.
"Take Five," ABC affiliate, Grand Rapids, Red Thread Project Interview, May 18.
- 2004 Curry, Deb, producer / director, *Radical Knitting*, PBS pilot program.
- 1997 Marshall, Paul and Davies, Darlene, co-producers, *A Beaded Universe*, documentary dvd of traveling exhibition.

PUBLICATIONS, REVIEWS, AND POETRY JOURNALS

- 2011 Weinberg, Lauren, *Time Out Chicago*, "Critic's Picks," February 17-23 (photo).
- 2010 Neilen, Deirdre ed., *The Healing Muse*, – illustrations for poetry journal.
- 2008 LaFee, Scott, *San Diego Union-Tribune*, "A warning on warming," October 17.
- 2007 NA, *Piecework*, "Calendar," September / October 2007.
- Artner, Alan, *Chicago Tribune*, "'Cool Globes' teaches while it delights," June
- 2007 Kridel, Kristen, *Chicago Tribune*, "A global view is just plain 'cool'" May 3.
- Springen, Karen, *Newsweek*, "Trotting Out Globes," March 19.
- 2006 N.A., *The Chicago Reader*, "Section Two: Art," November 10, photo.
- Huebner, Jeff, *Lake Magazine*, "The Outsider," October / November.
- Hall, Jacqueline, *Columbus Dispatch*, "Opposites Attract," September 24.
- Patterson, Sunita, *Fiberarts*, "Editor's Page," September / October.
- Moore, Amy Clarke, *Spin Off*, "Editor's Page," Fall.
- Patterson, Sunita, *Fiberarts*, "Making Connections at Convergence," September / October.
- Gerlach, Stephanie, *Rocky Mountain Collegian*, "Artist Displays Work," September 18.
- Klose, Stephanie, *Knit. I*, "The art of knitting," Summer.
- N.A., *The Grand Rapids Press*, "Hats on for Cancer," May 10.
- N.A., *Grand Rapids*, "City Guide Hot Shots: Urban Institute for Contemporary Arts," May.
- Kadlec, Kristine, *Fiberarts*, "Twist and Shout: The New Needle Arts," January / February.
- 2005 NA, *Commercial Appeal*, "Putting their heads together," October 9.
- Denney, Pamela, *Memphis Flyer*, "Strung Along," October 6-12.
- Patterson, Sunita, *Fiberarts*, "Hats: The Pinnacle of Wearable Art – Making Connections," January / February.
- Neilen, Deirdre ed., *The Healing Muse* – illustrations for poetry journal.
- Braley, Brian and Ribisi, Jamie, eds. *Pidjin* – illustrations for online poetry journal.
- Good, Liz, *Fiberarts*, "The Fiber of Our Being: A showcase of anatomically inspired art," September / October.
- Zoltak, Ben, *Centerstage Chicago*, "Can of Culture," August 19.

- Philbin, Gail, *The Grand Rapids Press*, "Tales in Fiber: Quilts, related artistic expressions are much more than 'women's work,'" July 11.
- 2003 Burrows, Sara, *Lerner News*, "City's small grants give artists step up," November 12.
- Roarty, Marissa, *Ventura College Press*, "Motherhood: The fabric of our lives," March 3.
- Woodard, Josef, *LA Times*, "Warm and fuzzy distaff tales," February 27.
- 2002 Searle, Karen, *Interweave Knits*, "Knitting and contemporary art: Lindsay Obermeyer," Summer.
- 1998 Mendenhall, Lauri, *Coast Orange County*, "Bangles & Beads," August.
- 1997 N.A., *Pensacola News Journal*, "American bead artists exhibiting in Kugelman Family Gallery," November 20.
- N.A., *Gosport*, "Bead work highlight of art museum display," November 14.
- Pacheco, Richard, *The Standard Times*, "Figuratively speaking," November, 13.
- 1996 N.A., *Le Courier*, "En souvenir du 1er Sympo-Fibres," June 4.
- N.A., *La Gazette*, "Textile centre is perfect venue for fibre-art extravaganza," May 25.
- Bourassa, Martin, *Le Courier*, "Sympo-Fibres: le pire est a venir!," May 21.
- Quine, Danny, *Le Soleil*, "Rendez - vous d'etoffe," May 18.
- Bourassa, Martin, *Le Courier*, "Sympo-Fibres pren son envol," May 7.
- 1995 Searle, Karen, *Surface Design Journal*, "Luminous Obsession," Fall.
- 1995 Camper, Fred, *The Reader*, "Body of Work," December 8.
- Harris, Patricia and David Lyon, *Fiberarts*, "Sampler Art: Old form gives inspiration for new works," November / December.
- 1995 Smith, Barbara L., *Fiberarts*, "Illness and Art: Bodies of Work," Summer.
- N.A., *The Bulletin: University of Kansas Medical Center Publications*, Number 1.
- 1995 Kiffmeyer, J.W., *Hyphen*, "Artemisia: 20 Years," Issue 8.
- 1994 Walle, Pauline, *The Rochester Post-Bulletin*, "Let it bead!," November 11.
- N.A., *The St. Louis Artist' Guild Journal*, "The Spirit of Bead Ornamentation," May.
- 1993 Hugh Hart, *Chicago Tribune*, "A new role for an age-old fashion accessory," January 20.
- 1992 Scherer, Alice, *Fiberarts*, "Contemporary Beadwork: A Portfolio," November / December.

- 1991 N.A., *American Craft*, "Gallery: Fiber," December / January.
- 1990 Cretes, Jennifer, *St. Louis Post Dispatch*, "Three artists explore texture, three dimensions," December 27.

EXHIBITION CATALOGS

- 2010 *Art Makes Place*, Nashville Public Library – catalog essay by Dorothy Joiner
- 2009 *Take Care: The Art, Science and Bioethics of Motherhood*, traveling exhibition, catalog essays by Veronica Kavass and Linda Weintraub.
Crossing Threads / Crossing Boundaries, Northern Illinois University Art Museum – catalog essay by Ellen Roth.
- 2007 *Cool Globes*, outdoor public exhibition – catalog essay by Wendy Abrams.
Under the Skin, Translations Gallery – catalog essay by Ruth McDougall
- 2006 *Through the Body*, Carthage College – catalog essay by Margaret Hawkins.
Twist and Shout, touring exhibition – catalog essays by Sunita Patterson and Michele Tuegel.
Odds, Polvo – catalog essay by Jesus Macarena-Avila.
- 2005 *Voices Within: Surviving through the Arts*, St. Louis Artists' Guild.
- 2004 *The Feminine Eye*, Bradley University – catalog essay by Pamela Ayres.
- 2002 *Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts Boston – catalog essay by Lauren Whitley
- 1997 *Pure Vision: American Bead Artists*, traveling exhibition – catalog essay by Sherry Leedy.
- 1997 *The Beaded Universe*, traveling exhibition – documentary DVD Paul Marshall and Darlene Davies, co-producers.
- 1995 *Contemporary Beadwork: Innovative Directions*, Loveland Art Museum.
- 1994 *The Pilgrimage Show*, SACI Gallery.
- 1993 *20th Anniversary*, Artemisia.
Chautauqua International for Fiber Art, Adams Art Gallery.
- 1992 *Latina-Americana: Fertile Ground*, Centro Colombo American, Medellin, Colombia.

GRANTS, RESIDENCIES, AND SCHOLARSHIPS

- 2009 *Artist-in-Residence*, Ragdale Foundation, Lake Forest, IL.
- 2006 *Community Arts Assistance Program Grant*, City of Chicago Department of Cultural Affairs, Chicago, IL.
- 2004 *Community Arts Assistance Program Grant*, City of Chicago Department of Cultural Affairs, Chicago, IL.
- 2003 *Community Arts Assistance Program Grant*, City of Chicago Department of Cultural Affairs, Chicago, IL.
- 1996 *Artist-in-Residence*, Le Sympo-Fibres, St. Hyacinthe, Quebec, Canada.

- 1994 *Merit Scholarship*, Pilchuck Glass School, Stanwood, WA.
- 1992 - 1994 *Gonzales Scholarship*, University of Washington, Seattle, WA.
- 1992 - 1993 *Provost Scholarship*, University of Washington, Seattle, WA.
- 1984 - 1988 *Merit Scholarship*, School of the Art Institute of Chicago, Chicago, IL.

LECTURES, PANELS, AND SYMPOSIUMS

- 2011 *Panel Moderator*, "Artists at Work Forum: Opportunities at Academic Museums and Galleries," Chicago Cultural Center, Chicago, IL.
- 2010 *Panel Moderator*, "Artists at Work Forum: Local Museum Opportunities," Chicago Cultural Center, Chicago, IL.
Guest Lecturer, Waubensee Community College, Sugar Grove, IL.
- 2009 *Guest Lecturer*, Institute of North London, London, England.
Panel Moderator, "Artists at Work Forum: Teaching Arts," Chicago Cultural Center, Chicago, IL.
Panelist, "Balancing a Teaching Artist Career and Your Art Making Practice," Teaching Artists Career Day, Columbia College, Chicago, IL.
Panelist, "Arts and Activism in the Midwest," Fourth Chicago Calling Festival with Little Black Pearl, Chicago, IL – Skyped with Detroit, MI and St. Louis, MO.
Juror, "Head to Toe Fiber: From the Funky to the Sublime," St. Louis Artists Guild, St. Louis, MO.
Guest Lecturer, Frist Center for the Visual Arts, Nashville, TN.
- 2008 *Panel Moderator*, "Handmade Nation," Jane Addams Hull House Museum, Chicago, IL.
Presenter, "Science in Art, Art in Science Conference," University of Missouri, St. Louis with Springboard to Learning, St. Louis, MO.
Guest Lecturer, Weavers' Guild of St. Louis, St. Louis, MO.
Panelist, "Cool Globes - Hot Ideas for a Cooler Planet: Artist' Work Offers Solutions to Global Warming," Around the Coyote Arts Festival, Chicago, IL.
Guest Lecturer, Bead Society of Greater Chicago, Chicago, IL.
- 2006 *Guest Lecturer*, Colorado State University, Fort Collins, CO.
Guest Lecturer, Fine art of Fiber, Chicago Botanic Gardens, Glencoe, IL.
Guest Lecturer, Urban Institute for Contemporary Arts, Grand Rapids, MI.
- 2005 *Guest Lecturer*, Vanderbilt University.
- 2005 *Panel Moderator*, "New Fibers," Indianapolis Arts Center, Indianapolis, IN.
- 2004 *Guest Lecturer*, Indiana State University, Terre Haute, IN.
- 1999 *Panelist*, "Identity and Representation," University of Queensland, Brisbane, Australia.
Guest Lecturer, Queensland College of Art, Brisbane, Australia.
Guest Lecturer, University of Wisconsin, Madison, WI.
- 1997 *Guest Lecturer*, University of Massachusetts, Dartmouth, Dartmouth, MA.
Guest Lecturer, International Academy of Merchandise and Design, Chicago, IL
- 1996 *Guest Lecturer*, International Academy of Merchandise and Design, Chicago, IL
- 1995 *Guest Lecturer*, Northern Illinois University, DeKalb, IL.

- 1994 *Guest Lecturer, The Bead Society of Greater Chicago, Chicago, IL.*
- 1993 *Guest Lecturer, Lafayette High School, St. Louis, MO.*
- 1992 *Guest Lecturer, The Textile Arts Center, Chicago, IL.*
Guest Lecturer, The Bead Society of Greater Chicago, Chicago, IL.
- 1990 *Guest Lecturer, University of North Carolina, Dept. of Dramatic Arts,
 Chapel Hill, NC.*
- 1989 *Guest Lecturer, Parkway West High School, St. Louis, MO.*

TEACHING EXPERIENCE

- 2004 - present *Adjunct Instructor, National-Louis University, Chicago, IL (Methods of Art Education).*
- 2004 - present *Teaching Artist, Lillstreet Art Center, Chicago, IL (Textiles - Adults).*
- 2004 – present *Teaching Artist, Beverly Arts Center, Chicago, IL (Textiles - Adults, Youth Outreach).*
- 2003 - current *Teaching Artist, Evanston Art Center, Evanston, IL (Textiles - Adults, Youth & Adult
 Outreach).*
- 2011 *Visiting Artist, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL (*
Adult Workshop).
- 2003 - 2005 *Visiting Assistant Professor, Northern Illinois University, DeKalb, IL (Fibers and
 Foundations).*
- 2002 *Teacher, Lawndale Community Academy, Chicago, IL (6th grade, public).*
- 2000 – 2001 *Student Teacher, Waters Elementary School. Chicago, IL (Visual Arts and Language Arts,
 middle school, public),*
- 1996 - 2000 *Adjunct Instructor, School of the Art Institute of Chicago, Dept. of Fiber and Material
 Studies, Chicago, IL (Fibers).*
- 1995 *Teaching Artist, Textile Arts Center, Chicago, IL (Textiles – Adults).*
Teaching Artist, Evanston Art Center, Evanston, IL. (Textiles – Adults).
- 1992 – 1993 *Teaching Assistant, University of Washington, Seattle, WA (Fibers and Foundations).*
- 1992 *Adjunct Instructor, Harold Washington College, Dept. of Continuing Education,
 Chicago, IL (Jewelry Design).*
- 1991 - 1992 *Adjunct Instructor, Truman College, Dept. of Continuing Education, Chicago, IL (Fibers).*
Teaching Artist, Textile Arts Center and Hyde Park Art Center, Chicago, IL
(Textiles – Adults).
Teaching Artist, Suburban Fine Arts Center, Highland Park, IL (Textiles – Adults).
- 1990 *Teaching Artist, Craft Alliance, St. Louis, MO (Textiles – Adults)*
- 1988 *Substitute Teacher, Parkway and University City School Districts (K-12),
 St. Louis, MO.*
- 1986 *Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL.*

ART ADMINISTRATION EXPERIENCE

- 2009 – present *Visual Arts Researcher*, Chicago Artists Resource, City of Chicago's Department of Cultural Affairs and Special Events, Chicago, IL
- 2007 *Interim Director of Education*, Evanston Art Center, Chicago, IL
Winter Expo Coordinator, Evanston Art Center, Evanston, IL.
- 1988 *Assistant Gallery Manager*, Ardel Gallery, Washington D.C.
- 1986 *Gallery Intern*, Craft Alliance, St. Louis, MO.

CAREER RELATED EXPERIENCE

- 2008 – present *Designer and Owner*, Enjolive, a retail accessories company, Chicago, IL.
- 2004 – present *Freelance Project Designer*, clients include Lark Books & The Knitting Board Company.
- 1994 - 2000 *Retail Business Owner*, The Weaving Workshop, Inc., Chicago, IL.
- 1998 - 1999 *Regional Director*, The National Needlework Association, a trade association promoting import/sale of yarns and needlework goods in the United States.
- 1991-95 *Member*, Artemisia, a cooperative gallery, Chicago, IL.
- 1994 *Crafts Technician*, "Cinderella," Pacific Northwest Ballet Co., Seattle, WA.
- 1988-94 *Designer and Owner*, Lindsay Ltd., a wholesale accessories company, Chicago, IL and London, England.
- 1992 *Program Director*, The Bead Society of Greater Chicago, Chicago, IL.
- 1989 *Crafts Technician*, "The Firebird," Pacific Northwest Ballet Co., Seattle, WA.

EDUCATION

- 2000 - 2001 **M.A.T.**, National-Louis University, Chicago, IL.
- 1992 - 1994 **M.F.A.**, University of Washington, Seattle, WA.
- 1984 - 1988 **B.F.A.**, School of the Art Institute of Chicago, Chicago, IL.
- 2005 - present Alliance Française de Chicago, Chicago, IL.
- 2004 University of Illinois Extension, Master Gardener Program, Chicago, IL.
- 2000 Graham School, University of Chicago, Chicago, IL.
- 1994 Pilchuck Glass School, Stanwood, WA.
- 1993 Goldsmiths' College, University of London, London, England.
- 1986 -1987 College of Ripon and York St. John, University of Leeds, York, England.
- 1983 Harlaxton College, University of Evansville, Harlaxton, England.

AFFILIATIONS

National Association of Independent Artists
American Craft Council
Craft and Hobby Association
Chicago Craft Mafia

PERSONAL

1990 - 1994 Freelance Artist Visa – United Kingdom.
1988 - 1989 Student Exchange Work Visa – United Kingdom
1966 Born in St. Louis, MO.